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In this issue:

- New Release: 100 Years of Christmas

## From the Editor

“How ‘bout them apples?”

I can almost hear Grandpa Jones chuckling in my ear as he shakes his head in dismay about what a ditz his oldest grandchild turned out to be.

Yes, that’s me muttering to myself in my office with only one lone cat, Nico, to overhear. “I can’t believe I forgot to feature *my own new release!*”

I did. I totally forgot myself. I had a new release three weeks ago – 100 Years of Christmas – and I neglected to include it in the newsletter as a new release.

We’ve been having so many new releases come up I even created a cheat sheet. I didn’t want to forget anyone’s new releases. I went to start setting up the newsletter for this coming Friday and doublechecked my cheat sheet to make sure that I’m featuring the book I promised to include.

That’s when it dawned on me that I’d forgotten to include my own. That’s okay, I’ll put it in the next issue or the next one, I thought to myself. Until I checked the sheet and realized that the next three weeks are promised to other books. By the time I have an open week, it’s too late to feature a book of Christmas stories.

So, I’m using my editorial privilege and sending out a Special Edition in a shameless act of self-promotion. Here’s my newest book, ***100 Years of Christmas***, that includes seven short stories of Christmas, ranging from 1850 to 1948.

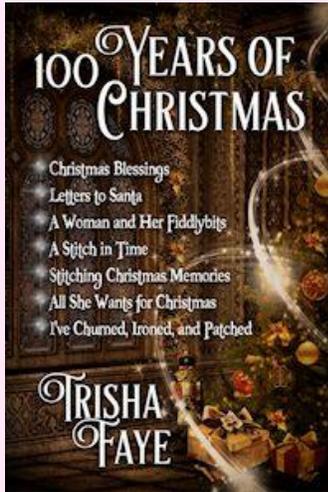
Thanks for humoring me. Sending you all wishes for a delightful and blessed Thanksgiving tomorrow!

*Trisha*

## New Release

# 100 Years of Christmas

Trisha Faye



Come join us as we travel through the years, peeking in on seven different women as they navigate the Christmas holiday and come to terms with their own inner life struggles. Hannah Tate's story starts off in the Texas frontier in 1849. We travel through the years and end with Flora Luper in northwest Arkansas in 1948.

**Christmas Blessings:** Hannah Tate lost much in a spring Texas twister. After rebuilding, the family prepares for the winter before them. Hannah learns to appreciate the many blessings that fill her life. She looks forward to 1850, when another little blessing will join their family.

**Letters to Santa:** Edna Lee longs for a second country home, despite her husband's refusal to get her one. She watched the children clammer over the Letters to Santa in their 1899 newspaper and contemplated writing one herself. As they journey through the Christmas season, Edna comes to realize what is important – and where a second home fits in.

**A Woman and Her Fiddly Bits:** Cecile Barnes is tired of hearing about oil. She hates feeling invisible in her family. She longs for life as it used to be. A chance encounter offers an unexpected Christmas project. Will this new venture provide an avenue that will give her a sense of purpose?

**A Stitch in Time:** Astrid Johansson feels like a woman stuck with her feet in two different worlds. The old country where her heart belongs, and America, the new country she and her family now live in. Will merging the old holiday traditions with an American Christmas help her resolve this dilemma?

**Stitching Christmas Memories:** Sarah Baker's life in 1934 was not what she'd hoped for. A new state, a new circle of friends, and a new creative project teaches Sarah about how community can be just as important as family. Will these lessons remain through the years that follow?

**All She Wants for Christmas:** Ruth Ann Spokes wanted one thing for Christmas – an engagement ring from Walter. When war escalates and involves America, her big dream threatens to disappear. Will she learn to be happy with this changing world and possibly no proposal?

**I've Churned, Ironed, and Patched:** Flora Luper wrote in her diary, faithfully every day. Her life often seemed repetitive and monotonous. Old, ingrained habits remain – from one year to the next. Flora discovers that when the repetitive tasks revolve around her family, friends, and church, her life is truly full and blessed.

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